

Quentin Haffern – Profile

My career began in television in 1984 when I joined the SABC. I completed the SABC's Television Training Course, and then moved into VT (video tape department) and FFC (final control) to complete my training.

In 1985 after 1.5 years at SABC I moved to Video RSA (Currently ZSE TV) as a VT operator for there main edit suit (yes in those years an edit suite required a full time VT operator and a machine room full of 1 inch machines).

In 1988 I joined The Video Lab as an Editor, working in there linear suites. I spent 3 years at The Video Lab working my way up to become one of there top linear editors and edited hundreds of commercials music videos and inserts for television.

In 1990 I went to London to work for TVi a company handling packaging for Sky Television Network. I only spent 6 months there as I didn't enjoy living in London.

On arriving back I started freelancing as a:

- Editor,
- Vision mixer
- DVE operator
- VT operator

I worked for 5 years freelancing at all the major Studios and Post Houses

- Video Lab,
- Sixth Street now Refinery
- Toron now ZSE TV
- Kinnor – Louise Smit Productions
- Lot of smaller production companies

Some of the productions I worked on include Miss World 1993 & 1994, Hot Hits, Eco-Vision, music videos, Kideo, You be the Judge and lots more.

In 1996 I established Realtime Pictures, a production/facilities company, servicing advertising, television and corporate video production, providing a multitude of creative services.

Over the years, I have edited award-winning television programmes, documentaries and commercials, both locally and internationally.

In 2004 I started Studio directing and have directed over 200 episodes in studio.

Shows include:

- Ziyawa La SABC 1 cultural music, poetry, talk show
- Xhluva, SABC 1
- Membaz Only, SABC 3 - Teenage talk show addressing teen issues
- Teddies DSTV Koewie – Afrikaans children's puppet show
- Do Ra Me, DSTV Koewie – children's puppet show
- Zoomie, DSTV Koewie – children's puppet show
- Die Trolle, Afrikaans puppet show –DVD release
- Media Matters SABC 3 – latest trends in media

My vast technical experience in all types of edit suites, control rooms, video editing and studios has resulted in me being a lecturer for training and have lectured on numerous occasions for various training organisations.

I ran the first television MAPP Seta learner ship programme in 2006 for the Seta with 18 learners from previously disadvantaged backgrounds. This course achieved a 100% pass rate.

I have been editing and facilitating the post production for *Noot vir Noot*, the longest running television programme in South Africa on SABC2 since 1996 and I still vision mix it to this day. (Anne Williams directs)

Current shows I vision mix include:

- Noot vir Noot – Johan Stemmet
- Gospel Gold - Engage Entertainment
- Relate 2 - Ochre
- Media Matters - Engage Entertainment

This is one of the many, many shows I have worked on in my career.

My mission is to be professional in what ever I do and to deliver standards of an international quality.

Quentin Haffern