

Curriculum Vitae: Dr. Rexleigh G. Bunyard.

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e-mail: rexleighsrhythms@gmail.com

Mobile: +44 7724653202 (UK)
+27 71 331 4027 (South Africa).

URL: www.rexleigh.com
www.entheoscreations.com
www.therainbowschild.com
www.reqliving.org

YouTube: Rexleigh Bunyard.

Facebook: Lost in a Bluebell Wood.
Rexleigh's Rhythms

LinkedIn: <https://www.linkedin.com/in/rexleigh-bunyard-4920461a/?originalSubdomain=za>



EDUCATION AND QUALIFICATIONS.

2020. Filmmaking Academy of Europe Summer School Course. 6 University Credits. Irish-American University.

2020. NARIC UK Statement of Comparability of Qualifications.

2010. D.MUS (Doctor Musicae).

Portfolio of compositions and thesis: “Archetypes And Symbols And How They Are Expressed In Selected Hero Theme Musicals Of The 20th Century”. University of Pretoria. Honorary Academic Colours.

1985. Diplôme Supérieur d'exécution de l'École Normale de musique de Paris Alfred Cortot.

1983. M.MUS. (piano performance). Thesis: “Momentum and Continuity In The Solo Piano Works Of Johannes Brahms”. University of Cape Town.

1980. B.MUS. Cum Laude. Piano & 2nd instrument violin. University of Cape Town.

Key Skills.

Leadership Skills.

- Experienced entrepreneur and networker, using vision for a peaceful and ecological safe planet to guide core creative, collaborative performing art work with individuals, groups, organisations and communities.
- Committed to inclusivity and created a non -profit organisation (NPO) in 2016; 'Requiem For The Living' (RFTL) to provide support for performances of my own compositions, and as a vehicle for gifting various products derived from my creative work to several groups including the United Nations Refugee service, Greenpeace, various schools and charities.

Commercial and Financial Skills.

- Innovative marketing, creating collaborative connections within communities, businesses, government bodies, charities etc., locally and abroad.
- Produced large projects including fundraising, initiating and managing 2 live performances of my musical composition 'Requiem for the Living' with 55 musicians, 12 praise singers, 60 choral performers, 3 soloists, 1 EU conductor.
- Produced and managed own ballet and opera productions (5-24 musicians & artists).
- Executive Management and financial management of all RFTL projects.
- Designed the company logos and advertising documents/mechanisms including websites, collaboration with graphic artists and web-designers.
- Generated media releases and liaison with publicists.
- Liaised with beneficiaries, funders and support organisations and affiliates.

Key Skills Cont.

Planning, Operational and Process Management Skills.

- Experienced in initiating, planning and operating countless musical performances from 1-150 child and/or adult performers, for once-off and short term performance periods.
- Directing and conducting Musical Theatre at secondary, tertiary and professional levels.
- Researching scholarly and artistic contributions to the international musical platforms and some commercial platforms.
- Generating, initiating, and orchestrating for ensembles of various sizes and compositions.
- Maintained a visionary overview and creative innovation, while paying attention to every aspect of initiating, planning and managing multiple projects in mainstream work and for RFTL. This included tracking, monitoring and evaluating all aspects of the projects from administration, record keeping, booking venues, catering, hiring and managing staff and the payroll, and the many tasks, roles and responsibilities required.

Interpersonal and People Management Skills.

- A motivational, supportive and humanitarian philosophy guided my engagement in all roles with sensitivity to the diversity of different languages, cultures and socio-economic realities in South Africa.

IT Literacy.

- Functional with Ms Word, Email, PowerPoint and Internet. **Facebook** (creating posts with images and links to You Tube), **You Tube** (recording videos, editing and uploading), **Website** (basic web page management).
- Functional with Sibelius 8 and Logic Pro. (music software packages for notation and recording).

Employment

1998-2020. Music Teacher. Roedean School for Girls, Johannesburg. Permanent Part – Time.

- Taught theory, harmony, aural, piano, violin, viola and voice, ranging from grade 0 to matric during 22 years.
- Coached and directed junior and senior choirs.
- Initiated a chapel chorus called CULA CHARIS (Sing Grace), <http://youtu.be/zoo9otcpwbg>
- Coached a junior string ensemble, devising suitable arrangements for fledgling players.
- Coached a vocal-instrumental group of secondary scholars from the Roedean Academy (a mentorship scheme for underserved schools) for the Academy 10th Anniversary celebration.
- Promoted the standard and recognition of singing in the school and in the Roedean Annual Schools music competition.

JAN 1987 - DEC 1987. St Mary's Convent. Part-time.

- Class singing and choir mistress to all pupils.

Self-Employed: Musicmake: Workshops for children aged 3-10 years:

- Movement, simple graphics, rudimentary composition and ensemble work.

SEPT 1985-DEC 1986. Rustenburg Primary School (Cape Town)

- Taught piano, violin and Orff percussion to Grade 1 to Grade 7 pupils.
- Initiated, composed, arranged & performance large scale ensemble (150 children).

1981-1984. SA College Of Music, University of Cape Town.

- Taught General Music Knowledge, History of Music and piano practical, to first to third year students.

1985-2020 Freelance, Highlights

1985-2020. Created The Rainbow's Child.

- Conceptualised, composed and directed the stage musical. www.therainbowschild.com
- 2019. **Produced The Rainbow's Child** educational electronic gamebook funded by UK-based Goldman Sachs.
- 2011. **Produced, Scripted & Musical Director** The Rainbow's Child material in TV episodes. Be Kind to Yourself (Enjoy the view) <https://youtu.be/xT80lv-vjus>

2016. Producer and Artistic Director; 'Requiem for the Living'.

- Composed & dedicated to people who have suffered devastating loss. Produced performances in 2 cities. Orchestra cast 120; professionals, secondary & primary scholars. Podcast: https://m.facebook.com/story.php?story_fbid=10158143655088487&id=541278486
YouTube link <https://youtu.be/HEKn831eaiE>

2014-15. Chamber Opera; Lost In A Bluebell Wood.

- Composed & produced concert version of excerpts with chorus. 24 ensemble and soloists. to raise awareness of differently-abled people. Presenter, conductor in promo excerpt: http://youtu.be/_WJqWQ4T3SM?list=PLUzbIPeyrdckvNuVoGYyszGCIWZpS4Bys

2013. Ballet; 'NAMASTE - my soul bows to your soul'.

- Devised, composed and produced. Cast of five. Choreographed by C.Katzke. In liaison with choreographer and SMAC Gallery, Stellenbosch. Celebrating the life and work of international abstract artist Hannatjie van der Wat. Premiere 9 May 2013 in the Stellenbosch Modern and Contemporary gallery. <https://youtu.be/9mPIGrRiQpl>

1985-2020 Freelance, Highlights contd.

2010. Guest Conductor & External Examiner. University of Witwatersrand .

- Graduate & Postgraduate compositions : Christo Jankowitz D.Mus. student : Wind Quintet 3rd movement <http://youtu.be/ZIZSgdEnzt8> and 4th <https://youtu.be/DbMWyxDogAQ>
- External examiner undergraduate composition.

2007. Guest Conductor: 60th birthday celebration; Jeanne Zaidel-Rudolph.

- Concert for SA composer at WITS Atrium. *Margana* for Quintet. http://youtu.be/1C_vjrM0cY.

2003. Musical Director, National School of the Arts.

- '*A Chorus Line*'. Cast and orchestra, 50 secondary scholars.

2001. Musical Director & Conductor 'The Rainbow's Child'.

- Composed script, lyrics and music. Performed at WITS University Theatre. Orchestra and cast, 90 secondary scholars.

2001. Lecturer. WITS University, Johannesburg.

- Taught theory, elementary keyboard and voice studies.

1994- 1995. Assistant Musical Director & Conductor. 'Crazy For You'.

- Performing Art' Council. State Theatre, Pretoria. Cast and orchestra, 45 professional actors, dancers, singers and orchestra.

1994 Co-coordinator & Supervisor Music Dept. Federated union of Black Artists.

- Restructured processes and subject outlines and coached ensemble groups.

References

Finance Sector.

Mrs Sue Leahy

Bursar and Senior Executive

Roedean School, Parktown, Johannesburg

(Previous RFTL NPO Treasurer)

sleahy@roedeanschool.co.za

Cell: +27 836206159

Education Sector.

Mrs Mary Williams

Retired Headmistress

Roedean School, Parktown, Johannesburg

mwilliams.original@gmail.com

Cell: +27 833791044

Humanitarian Sector.

Mrs Resh Mehta

United Nations Human Rights Lawyer

Johannesburg

reshmehta@hotmail.com

Cell: +27 825675997

Social Responsibility Sector.

Mrs Charlotte Hulley

Head of Social Responsibility Roedean School,

Princess Of Wales Terrace,

Parktown, Johannesburg

Chairperson, RFTL NPO.

chulley@roedeanschool.co.za

Cell: +27 824398373

Arts Sector.

Emeritus Professor Dr Jeanne Zaidel-Rudolph

(previous employer and doctoral supervisor).

Head Of Music (Retired)

University of the Witwatersrand, School Of Arts

17 Thelma Crescent, Bagleyston, Johannesburg

izrudolph@telkomsa.net

Cell: +27 836752837